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| OBJECTIVE: | To create interactive tools and technology pushing the limits of human emotion and storytell | ling in games |
|---------------------|---|--|
| SUMMARY: | Lead games programmer with over 10 years experience on both indie games and large-scale AAA games for EA, THQ, Lucasarts, Square Enix, and Linden Lab focusing on tools, AI, UI, and 3D graphics | |
| SHIPPED GAMES: | Ravenwood Fair / Ravenskye City (Facebook) Office DisOrders (Xbox 360) Star Wars: The Force Unleashed (Playstation 3, Xbox 360) Thrillville (PSP, PS2, Xbox) Nicktoons: Battle for Volcano Island (PS2, GameCube) Nicktoons Unite! (PS2, GameCube) The Urbz: Sims in the City (PS2, Xbox, GameCube) | March 2016 eptember 2012 October 2011 January 2010 eptember 2008 ovember 2006 October 2005 ovember 2004 ecember 2003 |
| WORK EXPERIENCE: | | 2015 – Present |
| | IO Interactive, Copenhagen, Denmark Senior Gameplay Programmer Implemented systems and tools for scripting cinematic drama situations and various character agility situations in <u>Hitman</u> using C++ and C# Iterated and developed new techniques for organizing, triggering, and coordinating animations, dialog, and camera movement Developed core gameplay mechanics for unconscious NPCs using behavior trees to create believable reactions and responses towards the player and other NPCs | 2014 – 2015 |
| | Linden Lab, San Francisco, CA Senior Software Engineer / Lead Mobile Engineer / Creative Programmer Rapidly prototyped and iterated gameplay ideas using C#, Unity, and XNA Worked independently to transform prototypes into sandbox physics game Creatorverse on iOS, Android, Windows, and OSX using cocos2d-x, Box2d, C++, and Objective-C Led team of programmers, testers, artists, and producers to add new features, bug fixes in-app purchase (Apple, Google, Amazon), and a help system to Creatorverse Led mobile development team on an unannounced project and ported the existing enging from Windows to iOS and Android using Objective-C and C++ | i, |
| | Moment Games, San Francisco, CA – http://www.momentgames.com Founder / Indie Game Developer Developed 3D game engine, tools for Max / Maya, level editor, UI, AI scripting language localization, and dynamically reloading asset pipeline using XNA and C# Responsible for all aspects of independent games development for successfully release games Office DisOrders and Life in the Dorms | • |
| | 6waves / LOLApps Inc., San Francisco, CA Senior Gameplay Programmer • Implemented improved message center and Facebook Open Graph functionality in order to increase monetization using Python/Pylons, AS3, Javascript, MySQL • Mentored and managed junior engineers in order to implement features to a high quality • Improved debugging tools and development processes across the entire company | |

Academy of Interactive Entertainment, Melbourne Australia 2008 - 2011**Senior Programming Lecturer** • Designed, scheduled, and implemented curriculum, tools, samples, and documentation using Microsoft Visual C++ and Emergent Gamebryo • Mentored and managed development teams over 6 months for final games development projects and instrumental in their games competitions success (winner Best Graphics at Game Connect Asia Pacific 2009) Lucasarts Entertainment Company, San Francisco, CA 2006 - 2007**Software Engineer** Developed and architected particle effect and spline based character and camera pathing system for new IP on Nintendo DS · Profiled and optimized Lua code in Thrillville for PSP • Integrated Anark GameFace 3D graphical user interface into large scale AAA game franchise Star Wars: The Force Unleashed THQ / BlueTongue Entertainment, Melbourne, Australia 2005 - 2006**Senior Programmer** Designed and implemented a particle effect pipeline for Nicktoons in C# • Implemented oct tree and in-game visual profiler for Nicktoons in C++ Mentored junior programmers in gameplay, UI, AI, and OOP Electronic Arts / Maxis Corporation, Redwood City, CA 2003 - 2005**Software Engineer** Scripted gameplay objects and implemented particle effects, audio, and game structure editors for The Sims: Bustin' Out and The Urbz: Sims in the City • Implemented load/save flow for The Urbz: Sims in the City Microsoft Corporation, Redmond, WA Summer 2001. **Software Design Engineer Intern** Summer 2000 • Implemented Intellisense technology for XML DocComments in Visual C# • Programmed Automatic Interface Implementation for Visual C# • Fixed bugs in both Visual C++ and Visual C# • Evaluated a 64 bit port of shared 32 bit Microsoft Office components • Created a stripped down version of the shared Office components Modified the Office build system to support a 64 bit cross compiler • Discovered and fixed errors in converting to the IA64 architecture **EDUCATION:** Carnegie Mellon University, Pittsburgh, PA 2002 - 2004 Master of Entertainment Technology Duke University, Durham, NC 1998 - 2002• BS Computer Science summa cum laude with a Certificate in Neuroscience Game Consoles: iOS, Android, Xbox 360, Xbox, PS3, PS2, GameCube, Nintendo DS, PSP SKILLS: Game Engines: Unity3D, cocos2d-x, Emergent Gamebryo, Marmalade, Unreal Languages: Visual C++, C#, Objective-C, XNA, .Net, C, C++, HTML5, Javascript, Java, Python, Lua, MIPS Assembly, MelScript Graphics: DirectX, OpenGL, Maya, 3D Studio MAX, Adobe Photoshop Applications: Git, Mercurial, Perforce, SVN, Araxis Merge, Microsoft Excel, Microsoft Project PUBLICATION: R. Colvin, T. Hung, D. Jimison, and B. Johnson, "A Dice Game in Third-Person Augmented Reality," Second IEEE International Augmented Reality Toolkit Workshop, October 2003. T. Hung and S. H. Rodger, "Increasing Visualization and Interaction in the Automata Theory Course," Thirty-first SIGCSE Technical Symposium on Computer Science Education, p. 6-10, 2000.